

EQUIPMENT

Rehearsals for “Strange Days” are at Robby and John’s duplex. The amps are varied. When it comes time to record at Sunset Sound, the amp of choice is the Ampeg B-15, complete with rollers!

MY WEAPON OF CHOICE

My bass of choice is a solid body Gibson violin bass, the EB-1 model of 1952. It’s the most beautiful bass I’ve ever seen. Solid mahogany, C-waists, “rolled” edges and contoured top.

WHY?

There is a band called The Police (interesting name), which plays the Strip regularly. From the moment I see the bass player with this bass, I WANT IT ! And even more interesting, he is also the lead singer. It is more beautiful than anything Paul McCartney is playing. I’m a huge fan of Paul and have noticed his violin basses. But his are hollow body. I have found a solid body. This bass looks like a Stradivarius and has the biggest, fullest sound I’ve ever heard!! The walls shake when he plays this bass. For months I ask him if he wants to sell. It seems hopeless. Finally the curtain falls on The Police and he is more than happy to unload.

Thank you for a beautiful bass. The Police were MORE THAN VERY GOOD, and I don’t know what happened. They deserved much more!

